



विद्या सर्वार्थ साधिका

ANANDALAYA
PRACTICE TEST – 2
Class : X

Subject : English Language and Literature
Date : 25/09/2019

M.M : 60
Time : 2.5 Hours

General Instructions:

1. This paper is divided into three sections: A, B and C.
2. All the sections are compulsory.
3. Separate instructions are given with each section and question, wherever necessary. Read these instructions very carefully and follow them faithfully.
4. Do not exceed the prescribed word limit while answering the questions.

SECTION- A (READING) 12 Marks

1. Read the passage given below :

1. Humans have the most amazing gift of expression. We live the passion, we breathe the fervour and we act out our instincts. As Indians we go a step further where we practically live and breathe emotions. We are extremely ardent with our loyalties and sometimes it can get way too intense. We are a land that preaches idol worship and the people that idolise our champions especially our cricket legends. We truly live up to our aggressive selves while we watch cricket.
2. Cricket is not a sport in India, it is an emotion, a unique sort of passion and aggression. On the one hand T20 games keep us at the edge of our seats without giving us a single second to let out a breath and ODIs keep up the promise of delivering a good match with a loud cheering period and a fair share of nail biting moments that can truly satisfy cricket fans while on the other hand Test matches provide for a week long, slow paced yet still entertaining matches.
3. The buzz of the stadium (even while you watch it on your television), the sound of the bat hitting a boundary or a ball hitting the wicket, the game itself, our favourite players, the friendly banter on field, the commentators and their unusual sense of humour and the passion and dedication of the players, it all contributes to the excitement and takes the joy of watching the game to the next level. It's no wonder that we Indians make up for the highest viewership of cricket in the entire world.
4. We Indians are especially fond of the Indian Premiere League. IPL is like the coming of spring after a cold and harsh winter. We wait all year long for the IPL season to begin and when it does begin it is like a two month festive season and we all are glued to our television screens. It's just a truly intense yet mesmerising time of the year and it is going to be that time of the year soon!
5. We are so emotionally and mentally invested in the game and in our favourite players that it sometimes gets really intense. The intensity is such that it eventually affects us. This game has given us so many jaw dropping moments, legendary players and dozens of magnificent matches which left us awestruck that it very difficult for us to even imagine a world without cricket. No one can ever put into words what cricket means to Indians due to its sheer magnitude. Probably the only way to put it is that every child in India whether in a village or a metro city has played cricket at least once in their life. That is how deeply rooted this game is in our country. It is a living, breathing and humongous part of the entire nation and our daily lives.

MS. AMULYA PRASAD, FORMER ANANDALAYA STUDENT (ANAND TIMES)

On the basis of your understanding of the above passage complete the statements given below with the help of the options that follow : (1x4=4)

- (i) Why does watching cricket become intense at times?
a. Because cricket is a violent sport b. Because cricket fans are extremely passionate about the game
c. Because cricketers are worshipped in India d. Both (b) and (c)
- (ii) What do the Indians fans wait eagerly for?
a. Indian Premier League b. World Cup
c. Test matches. d. None of the above.
- (iii) Why does the writer say that cricket is deeply rooted in our country?
a. All Indians watch and play cricket b. It is the national sport of India.
c. Almost every Indian has played cricket at some point in their lives. d. All of the above.
- (iv) What does the text say about viewership in India?
a. Indians do not watch cricket b. Indian cricket viewership makes up 80% of the total viewership
c. The text does not say anything about cricket viewership d. The largest share of cricket viewership is made up by India

Answer the following questions in brief: (2x3=6)

- (v) Why cannot we imagine our lives without cricket?
(vi) Why is Cricket referred to as an emotion and not a sport?
(vii) Give a suitable title to the story.

Find the words in the passage which mean as; (1x2=2)

- (viii) Intense and passionate feeling (Para-1)
(ix) Playful and friendly exchange of teasing remarks (Para-3)

SECTION-B (WRITING AND GRAMMAR) 22 Marks

2. Build a story of 150-200 words using following clues. (Any one)
Once there was a king----- went for a hunt----- felt thirsty----- soldiers went one after the other to fetch water----- nobody came back----- finally his wise minister went----- he found a well----- all soldiers were found dead----- he tried to take water but a devil caught him----- the devil had a skeleton of his son----- he asked the minister how his son was looking like-----

Or (10)

There was a tree----- a poor and hungry boy came under it----- the tree showed mercy and offered its fruits----- the tree asked him to cut its branches and sell to earn some money----- the boy then asked for the trunk to make his house and a boat for business----- he lost everything and came back to tree----- it was a chilled night-----the tree asked him to burn its roots to have warmth-----

3. Complete the following passage by inserting the most appropriate word/phrases. (1/2x8=4)

Every time we touch (i) _____ object we leave a unique trail (ii) _____ hand germs, (iii) _____ with our fingerprints. A research team (iv) _____ the University of Colorado took samples from office keyboards and was (v) _____ to match them to the bacteria (vi) _____ the fingertips of individual computers. Lead researcher Professor Noah Fierer (vii) _____ that the technique could eventually become a (viii) _____ item in the tool-box of forensic scientists.

4. Rearrange the following words and phrases to form a meaningful sentence. (4)

i) of mankind / the habit / reading is / one of / resources / of / the greatest
ii) are / we enjoy / that / belong to us / than if / much more / they / borrowed / reading books
iii) book / formality / a certain considerate / must be treated / with / a borrowed
iv) no book / that / afraid to / you should / mark up / own / you are

5. In the following passages, one word has been omitted in each line against which a blank space is given. Write the missing word along with the word that comes before and the word that comes after it. (1/2x8=4)

	Before	Missing	After
i)	My day is the second Sunday of		
ii)	every. On this day, our family		
iii)	always goes to cinema to watch a		
iv)	film. My father the tickets in advance		
v)	and of us take the bus there. In the		
vi)	interval, my father buys peanuts and I		
vii)	love sit in the darkness of the hall		
viii)	eating watching the latest film.		

SECTION-C (LITERATURE TEXTBOOKS AND SUPPLEMENTARY READING TEXT) 26 Marks

6. Read the extract given below and answer the questions that follow:

*They do not sweat and whine about their condition,
They do not lie awake in the dark and weep for their sins,
They do not make me sick discussing their duty to God,
Not one is dissatisfied, not one is demented with
the mania of owning things,*

- (i) What do the words 'sweat' and 'whine' symbolise in the stanza? (1)
(ii) Why don't animals weep for their sins? (1)
(iii) What does the line 'not one is demented with the mania of owning things' mean? (1)
(iv) How the figure of speech anaphora is used in the stanza? (1)

Or

*“All night the roots work
to disengage themselves from the cracks
in the veranda floor.
The leaves strain towards the glass
small twigs stiff with exertion
long-cramped boughs shuffling under the roof
like newly discharged patients
to the clinic doors .”*

- (i) What do 'The trees' in the poem symbolically represent? (1)
- (ii) Why are 'The trees' coming out of the houses? (1)
- (iii) Explain the line 'like newly discharged patients'. (1)
- (iv) Which figure of speech is used in the second last line of the stanza? (1)

7. Answer any **three** of the following questions in 30-40 words.

- (i) What happened when the young seagull was hungry and his mother came nearer to him with a piece of fish but didn't feed him? What value do you learn from it? (2)
- (ii) How Goa, Coorg and Assam are different in terms of local food these places have? (2)
- (iii) How could Ausable convince Max that there was a balcony attached to his room? (2)
- (iv) Do you think Griffin was enjoying his invisibility? Why/Why not? (2)
- (v) Write a pen portrait of Amanda's mother on the basis of the poem 'Amanda'. (2)

8. Answer any **one** of the following question in about 120-125 words

- (i) *"I finished my poem, and it was beautiful! It was about a mother duck and a father swan with three baby ducklings who were bitten to death by the father because they quacked too much. Luckily, Mr. Keesing took the joke the right way. He read the poem to the class, adding his own comments, and to several other classes as well. Since then I've been allowed to talk and haven't been assigned any extra homework."*

Do you think that teachers can play an important role in shaping life of their students? Why/Why not? Support your answer with examples from real life.

Or

- (ii) *"Wanda didn't have any friends. She came to school alone and went home alone. She always wore a faded blue dress that didn't hang right. It was clean, but it looked as though it had never been ironed properly. She didn't have any friends, but a lot of girls talked to her. Sometimes, they surrounded her in the school yards as she stood watching the little girls play hopscotch on the worn hard ground."*

Do you feel that the value frugality is quickly vanishing from our society? Do parents and teachers need to inculcate this value in their children? What is your opinion about respecting money but not people?

9. Answer any **one** of the following question in about 120-125 words

What could be a different ending you can think of the story 'The Thief's story'?

Or

Do you agree that between crime and punishment it is mainly the battle of wits and most of the times it is wit which wins at the last? Answer your question keeping the story 'A Question of Trust' in your mind.